GJON MILI
VIDEO ART FESTIVAL

INTERNATIONAL ARTIST RESIDENCY

# RESIDENCY 2027

**DHËRMI, ALBANIA** **01 - 25 MAY 2027**

Twenty-five days of artistic research, experimentation and production in dialogue with the coastal landscape, architecture, memory and public space of Dhërmi.

| 03 | 25 MIN | 10 FEB |
|---|---|---|
| INDIVIDUAL ARTISTS | MAX. FILM LENGTH | 2027 APPLICATION DEADLINE |

01 / THE ARTISTIC PROGRAMME

# Who can take part?

An international programme for artists exploring contemporary audiovisual and interdisciplinary forms.

01 / PARTICIPATION

### Three places. Individual applications.

The inaugural residency will select three individual artists. Team and duo applications cannot be accepted. Artists of any discipline may apply if their proposed work aligns with the residency.

02 / ELIGIBILITY

### International and open to all career stages.

Applications are welcome from artists of all nationalities, including emerging and established practitioners. The programme takes place in Dhërmi, Albania.

ARTISTIC PRACTICES

Video art / short experimental film / short documentary / short narrative film / moving image / sound and audiovisual work / expanded cinema / projection-based practice / multimedia installation / VR, immersive art and new media.

LENGTH AND FORMAT

The residency is dedicated to short-form work, not feature-length projects. Linear video, experimental, documentary and narrative film proposals should be planned for a maximum finished duration of 25 minutes. Non-linear installations, sound pieces and immersive formats may follow a suitable presentation format.

PLACE-RESPONSIVE RESEARCH

Projects should establish a meaningful relationship with Dhërmi and its surroundings - its landscape, environment, community, architecture, memory, history or public spaces. The connection may be conceptual, visual, sonic or performative; it does not have to be documentary.

RESIDENCY LIFE

The programme also includes artist talks, workshops, presentations and opportunities for exchange with the local context and wider festival community.

02 / DEVELOPMENT AND RESOURCES

# What the residency offers

Support is provided to each selected artist, together with shared accommodation and access to production resources.

## €1,000

**ARTIST FEE**

Fee for each artist for the 25-day residency.

## €40 / day

**DAILY SUPPORT**

Daily support for each resident, for 25 days.

## €300 total

**SHARED FOOD PROVISIONS**

Basic groceries supplied for the three residents together.

## Up to €200

**INSTALLATION MATERIALS**

Purchase support for physical installation materials.

### ACCOMMODATION

Residents stay together in a traditional private house in Dhërmi, with an individual bedroom for each of the three artists and shared cooking facilities. Accommodation is provided for the full residency period (1-25 May 2027).

### AVAILABLE TECHNICAL EQUIPMENT

The residency provides access to a Canon Mark II camera, a lighting kit and audio-recording equipment. Applicants should state their production and presentation requirements in advance.

### TRAVEL SUPPORT

A contribution towards international travel to Tirana International Airport (Rinas) is offered. Artists arrange their own onward journey to Dhërmi. The amount and practical arrangements of the international travel contribution will be communicated to selected participants.

03 / PROJECT OUTCOMES AND APPLICATION

# From concept to presentation

The residency values artistic investigation as well as finished work, and links each resident to the festival programme.

### EXPECTED ARTISTIC OUTCOME

A completed short film is not mandatory. Artists may develop a new concept, proof of concept, experimental study, sound piece, moving-image work, short narrative, or installation. Research and works in progress are eligible outcomes, provided they can be meaningfully shared with an audience.

### FESTIVAL PARTICIPATION

Each resident will be included in a dedicated part of the Gjon Mili International Video Art Festival programme in June 2027. Presentations may take the form of a screening, projection, installation, artist talk or research presentation suited to the project. Previous work may also be shown as part of the artist's introduction.

### KEY DATES

| | |
|---|---|
| **10 FEB 2027** | Application deadline |
| **LATE FEB 2027** | Selection announcements |
| **01-25 MAY 2027** | Residency in Dhërmi |
| **JUNE 2027** | Festival presentation |

### HOW TO APPLY

Submit a short artist biography (maximum 150 words), artist statement, CV/portfolio, project proposal, up to three previous work samples or excerpts, technical requirements, and confirmation of availability during the residency and festival. Website or social links are optional.

APPLICATION FEE **USD 25 (non-refundable)**

**APPLY ONLINE / GJONMILI-IVAF.COM/RESIDENCY/RESIDENCY-APPLY/**